Who We Are

Artisan Tile Northwest is a non-profit organization of tile artists. ATNW advocates artistic excellence, innovation and awareness of handmade tile.

Board of Directors

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Secretary: Terri Goodwin  
Member-at-large: Karen Morrice  
Member-at-large: Barbara Clark  
Member-at-large: Larry Faucher

ATNW Scheduled Events

ATNW Monthly Meetings — fourth Thursday of every month  
Tile Festival, Seattle, WA.— every October  
Tile Seconds Sale, location TBA — every Spring

Contact Us

Artisan Tile NW  
PO Box 84872  
Seattle, WA 98124  
www.artisantilenw.org  
info@artisantilenw.org

Find us on Facebook!  
And on Pinterest

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PO Box 84872  
Seattle, WA 98124  
Editor: Larry Faucher  
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About the Cover

The handmade tiles shown on the cover, clockwise from upper left, are by Clayworks, Agapanther Tiles, Bright River Studio and Susan Cohen Thompson. These and many other custom handmade tiles produced by Northwest artisans will be shown at ATNW’s annual Tile Festival and Show in October. Visit our website for more information at www.artisantilenw.org.
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www.agapanthertiles.com |
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www.allisonmoreclayart.weebly.com |
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www.architerra-nw.com |
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gglosser@cairncross.com |
| **Chris Seminara Ceramics** / Chris Seminara / Seattle, WA  
www.cs-ceramics.biz |
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See “Clayworks-by-Gina-Holt” on Facebook |
| **Darsid Tower Ceramics** / Glenda Rieck / Olympia, WA  
rieckglr@gmail.com |
| **Dean Tile & Design** / Carol Rose Dean / Freeland, WA  
info@deantile.com |
| **Faucher Tiles** / Larry Faucher / Seattle, WA  
www.fauchertiles.com |
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www.firebellystudio.net |
| **Firehouse Tileworks** / Clare Dohna / Vashon Island, WA  
www.claredohana.com |
| **Havenwyld Ceramics** / Kimmi Kerns / Westport, WA  
www.havenwyld.com |
| **Herling Studio** / Sallie Herling / Bellevue, WA  
wahoowas@ix.netcom.com |
| **Irene A. Lawson** / Irene A. Lawson / Custer, WA  
irene_lawson@msn.com |
| **Island Artistry Tile & Stone LLC** / David Blad / Vashon Is., WA  
www.isleartisan.com |
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<td><strong>Marguerite Goff Pottery &amp; Tile</strong> / Marguerite Goff Camano Island, WA / <a href="mailto:teapots@dogday.net">teapots@dogday.net</a></td>
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Join us October 4th and 5th, 2013
For ATNW’s
8th Annual Handmade Tile Show
Un. of Washington Center for Urban Horticulture
NHS Hall—3501 NE 41st Street, Seattle
Admission and Parking are Free!
ATNW Tile Festival Winners

2012 Juried Show for Theme “Botanicals”

ATNW Prize Winner

Status Ceramics Prize Winner

Mary Lynn Buss
Isle Tile

Susan Cohen Thompson
Thompson Art Studio

Terri Goodwin,
Bright River Studio

2011 Juried Show for Theme “Signage”

ATNW Prize Winner

Clare Dohna
Firehouse Tileworks

Tile Heritage Foundation Prize Winner

Clare Dohna
Firehouse Tileworks

Mary Lynn Buss
Isle Tile
Artisan Tile Northwest would like to offer its grateful thanks to the following sponsors and supporters who have so generously contributed to this booklet and our tile activities.

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Status Ceramics, www.statusceramics.com
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Wedlake Digital Studio, www.wedlakeds.com

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Membership is only $25 per year.
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Help yourself. Help your artisan friends.
Support the Arts!
www.artisantilenw.org
Barbara Clark designs and makes tiles from hand-carved molds that reflect her longstanding interest in the natural world. Many of Barbara’s tiles depict flowers and animals in lively or whimsical motifs. Her tiles can be used as accents for fireplaces, bathrooms or kitchens. She has many designs available and will create custom tiles for home or garden.
Kristin Ohberg produces custom tile for residential interiors including field tile, trims & decorative tiles in a wide array of shapes, sizes & colors. Please call for an appointment.

Image to right shows tiles in 1”x1” to 6”x6” formats, with bas-relief decorative tiles.

Kristin Ohberg
Architerra Northwest
61905 Gosney Rd
Bend, OR 97702
206 784 4550 Phone
206 784 4352 Fax

Allison Moore Clay Art
Seattle, WA
www.allisonmoreclayart.weebly.com
Bright River Studio

Terri Goodwin
Bright River Studio
(206) 930-2047
www.brightriverstudio.com
terri@brightriverstudio.com
Chris Seminara’s relief tiles are inspired by her keen observation of nature’s live cycles. Her work is meant to tell that story and embellish any wall installation you might undertake.

Chris Seminara
www.cs-ceramics.biz
206.455.3365

Baci Studio

Debra Bacianga
Baci Studio
Seattle WA
sculptygirl@live.com
(206) 325-0573
Carol Rose Dean is a licensed tile contractor who specializes in design and installation of decorative and architectural tile, in the Seattle and Whidbey Island areas. Let Dean Tile help you design the perfect bathroom, kitchen, or fireplace, or, help you realize the artistic potential of your residential or commercial space. The Dean Tile Gallery is located in Freeland, Washington, on scenic Whidbey Island, and is open to the public five days a week.

Carol Rose Dean
Dean Tile & Design
Studio Open to Public in Freeland, South Whidbey Island, WA
Mail: PO Box 454, Langley, WA 98260
(360) 331-1295
Online catalogue: carolrosedean.com
www.deantile.com and www.facebook/DeanTile
Clare Dohna, owner of Firehouse Tileworks, is an artist exploring the many applications of tile and mosaic. Her work is colorful, whimsical, durable and unique. Tiles of vibrating flowers, leaves, bugs and birds bring alive fireplaces, kitchens, floors, bathrooms and gardens. Her sculptural pieces range from small garden ornaments to large public installations. A visit to her 100 year old firehouse will certainly inspire your creative spirit.

Clare Dohna
Firehouse Tileworks
12105 SW 236 Street
Vashon Island WA, 98070
(206) 463 5427
claredohna@comcast.net
www.claredohna.com
Gail Glosser has a background in garden design. Creating tiles inspired by nature is her passion, as she strives to create realism in clay. Her tiles can be integrated into the home as accent pieces both indoors and out. She also creates one of a kind murals.

Janet Gadallah of JLG Pottery and Tile creates nature inspired works in porcelain. The outdoors is brought inside by using real leaves, rocks and other organic materials as themes in her designs. These unique and durable vitrified tiles can be used indoors or out as the designs are versatile enough to be used as a decorative mirror, kitchen backsplash or simply garden art.
David Blad has been installing all types of commercial tiles and stone since 1978 and is a licensed, bonded tile contractor in the state of Washington. David has loved working with clay since childhood and has created and installed many unique tile murals for kitchens, bathrooms, fireplaces, signage, gardens and other custom tile applications. David can depict images in several styles and colors, sculpt in bas relief or in the round, and will work closely with clients to guarantee their satisfaction. All designs are fired on washable and durable commercial porcelain or handmade tiles.

For details on your custom tile design contact:

David L. Blad
Island Artistry tile & stone LLC
12925 S.W. Bachelor Road
Vashon, WA 98070
(206) 463-4506
david@isleartisan.com
www.isleartisan.com
Mary Lynn Buss  
**Isle Tile**  
14105 SW 240th Street  
Vashon Island, WA 98070  
(206) 463-3627
**Ixia Tile** uses ancient and contemporary ceramic techniques to create sun and frost proof installations that last for generations. Locally manufactured stoneware clay and glazes are used exclusively. Relief tiles, field tiles, caps, moldings and trims are available to create any installation you dream up. All tiles are carved, molded or sculpted and glazed by hand. Modern thin-set mortars and grouts with additives ensure permanence of the installation.
Maggie Roberts loves the artistic and technical challenges inherent in tile making. Tiles have often been the testing ground for many of the surfaces used in her greater body of work. Her tiles are made by hand, without the use of molds. The sgraffito and low relief tiles can be used as accents in kitchen, bath and garden installations. Her studio is in the foothills just outside of Olympia, Washington and she welcomes your inquiries or visits.
Laura Brodax has created large-scale public art projects throughout the Pacific Northwest and West coast. She finds the forms and structures in nature as well as the urban landscape graphically compelling. The lines, textures and patterns found around us help create a printed portrait which she finds to have depth, clarity and truth.
Mara’s Designs

Mara Adelman
MARAS DESIGNS
mara@seattleu.edu

Mindzeye Fused Glass

Beth Anderson will lead you on a journey to discover new dimensions in glass. Inspiration is from the sea to the stars. Her exploration of color, texture, & geometry is designed to reflect the beauty of nature, and complement your home and garden. She incorporates a variety of kiln forming and mosaic techniques to create shimmering glass tiles, sparkling mirrors, window panels that capture the light, and more, to celebrate the unique qualities of glass – the possibilities are endless!

Beth Anderson
Mindzeye Fused Glass
Bothell, WA
(206) 914-7273
beth@mindzeyeglass.com
www.mindzeyeglass.com
Paul Lewing creates one of a kind tile murals for all residential or commercial tile applications. He will work with whatever source material you have to depict any image in any style or size. With over 45 years’ experience with clay and glazes, Paul has done well over 1000 tile commissions, and guarantees that you will be happy with your tile mural.
Maria P. P. Root’s Primitiva Pottery and Tile offers distinctive, sculptural tile suited for installation in bathrooms, kitchens, sunrooms, and garden studios. In line with her dinnerware and garden artworks, Northwest, tropical, and Asian flora and fauna are combined to offer unusual color combinations, textures, and shapes, which are Ms. Root’s signature. Many tiles can be hung as wall art. These tiles are winter hardy in Washington winters.

Maria P. P. Root  
Primitiva Pottery and Tile  
(206) 919-4892  
www.primitivapottery.com  
mariaroot@gmail.com
Laura Reutter creates handmade art tiles in the Craftsman tradition. Her tiles depict nature with elements of Art Nouveau as well as Arts & Crafts aesthetic. The tiles are durable stoneware and suitable for use indoors or out. They look great around a fireplace or sink, in a shower or even a garden setting.

Laura Reutter / Ravenstone Tiles
1633 Cherry St., Port Townsend, WA 98368
(360) 379-6951    cedar@olypen.com
www.ravenstonetiles.com

Old World Elements

Tracy Gosser / Old World Elements
www.modernmedievalart.com
tracygosser@yahoo.com
Paula Gill is an artist/tile maker with a background in printmaking, watercolor painting and graphic design. Drawing on techniques and skills learned from these disciplines, Paula makes one of a kind tiles by hand using a slab roller and carving tools. Molds are not used. The 3/8" thick tiles have an aesthetic similar to that of woodblock prints: bold simple graphics with playful images inspired by gardens, birds and modern life.

Paula Gill
Red Step Studio
PO Box 63
Bremerton, WA 98337
(206) 226-6242
tiles@redstep.com
www.redstep.com
Richard Scott’s Status Ceramics began by producing hand painted sinks, murals and screen-printed designs on tile and later added handcrafted relief tiles. Constant changes in the market have enhanced their product line with 16 field tiles, and over 160 decorative ceramic patterns, extruded trims, metal finishes, and recycled glass collections. All brought to life by local artisans through the application of ceramic colors in transparent, gloss, satin and matte finishes.

Tiles featured are from the Nouveau Collection brought to life by Zsuzsa Bansaghi

Richard Scott
Status Ceramics
927 S. Homer St.
Seattle, WA 98108
(206) 282-0181
status@mindspring.com
www.statusceramics.com
In Jan Edwards’ Portland, Oregon Studio, Jan makes both Pots and Tiles. Jan’s work features a strong focus on color with patterned, or painterly surfaces. She works mostly with landscape and botanical imagery, using Terra Cotta Clay for most custom installations. Kitchen backsplashes with coordinated dinner wear and serving dishes, bathroom murals and single or multiple accent tiles are favorites.

Jan Edwards
Jan Edwards Studio
(503)245-1583
clayjan@mac.com
www.clayjan.com
Susan Cohen Thompson creates individually carved one-of-a-kind art tiles with her unique original imagery. Each tile hangs independently on the wall like a deep canvas painting. The tiles can be placed in any location of your home to add dimension and interest, reflecting your connection to nature. Thompson also paints in oil on canvas. Her studio is located next to the Camano Island State Park and is open by appointment year round. More of Thompson’s work and her exhibition schedule can be seen on her website.
Steve Moon’s Tile Restoration Center (TRC) is a small tile company dedicated to producing historically accurate reproductions of American Arts & Crafts tile by makers such as Ernest Batchelder and Claycraft. TRC also creates dozens of new designs in the Arts & Crafts style to complement those historical images. Steve Moon creates tiles for fireplaces, fountains, and murals that will serve as a home’s centerpiece for generations.

Steve Moon
Tile Restoration Center
Portland, OR
(206) 633-4866  Fax: (206) 633-3489
www.tilerestorationcenter.com
I am a passionate Latina Artist and with clay I am fearless. My tiles are hand cut, carved and fired to a low cone six to enhance their vibrant colors. My interpretation of traditional Mexican themes celebrate Dia de los Muertos as a way of honoring life that was.

Evie Carr
Firebelly Studio
Seattle, WA
evie@vivaevie.com
www.vivaevie.com

Janice Deckmann
Tiles by Deckmann
Whimz.art@gmail.com
Bob & Iris Jewett have been making bas relief tiles for twenty years. The tiles are made of a porcelain based clay and go through a minimum of two firings. They can be used indoors or outside even in freezing conditions. Wilburton Pottery has over 400 designs to choose from and they can custom carve and paint new designs for your dream project. The tiles can be used as art on your walls or installed in kitchens, baths, fireplaces or garden projects.

Bob and Iris Jewett
Wilburton Pottery
PO Box 40161
Bellevue, WA 98015
(425) 455-9203
www.wilburtonpottery.com
Renee O'Connor, artist and tile maker since 1978, creates custom relief tiles, mosaics, and murals for homes, businesses and public spaces. Willapa Bay Tile and Design draws inspiration from the lush natural beauty of SW Washington which is reflected in Renee’s fish, bird and plant tiles. Most of the tiles are frost proof and suitable for outdoor installations.
Jaki Reed’s mosaic art and bas relief tiles explore a variety of themes, including birds, assorted sea creatures, water, landscapes and people. A life-long artist, Jaki utilizes her background in drawing, painting, printmaking and figure sculpture to create unique handmade tiles and mosaic art.
Midland Mosaics
Tacoma’s tile installation professional

Beautiful tile deserves to be installed correctly the first time.

Midland Mosaics has 30 years experience installing tile with a focus on attention to detail. From a simple kitchen backsplash to a fully tiled swimming pool. We do it all.

Jack Lewis, Owner
(253) 678-9504

www.midlandmosaics.com
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Art Tile Co. specializes in providing quality ceramic, stone, glass and all other types of tile as well as all of the products you may need for a quality installation. We offer classes from time to time, design ideas and expert do-it-yourself help.

If you’re looking for an installer, our professional installation team provides free, on-site estimates and our tile setters are on our staff. Call to set up an estimate appointment.

No matter your taste or style - vintage to contemporary, simple to elegant, Art Tile can assist with all your tile needs. The possibilities are endless.

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Washington Clay Arts Association

washingtonpotters.org

Visit our tile factory and retail showroom at:
1201 SE 3rd Ave, Portland, OR 97214
503-231-9464
Monday - Friday 9am - 5pm
Saturday 10am - 2pm

www.prattandlarson.com
Tile artisans use a wide variety of techniques to create their art. Here are some of the more common methods.

**Embossed pattern:** a pattern molded in relief on the surface of the tile. The mold may be made of plaster, metal or plastic. The tile is made by pressing wet clay either by hand or with a press into the mold. Dust pressing compresses a slightly damp powder under high pressure into a metal mold.

**Bas Relief:** a shallow sculptural relief decoration, usually hand cut, that is raised above the background without undercutting, similar to embossed pattern.

**Dry line:** aka Cuerda Seca or Black Line — a technique which places an unglazed line between areas of glaze. The line may be made by using a waxed string, painting a liquid wax line or a black oil or fine tar line to keep glazes from flowing together.

**Encaustic:** from the Greek (‘to burn’) typically used for floor tiles in which one color of clay is inlaid in another color to make the design. In 16th C. England and France one color of plastic clay was pressed or poured into a recess in another colored clay. Today two or more colors are pressed mechanically together.

**Incised decoration (sgraffito):** cutting into the surface to make a pattern or decoration. Often lines are cut into the surface to reveal another clay color beneath creating a two color image.

**Overglaze or China Painting:** decoration that is hand painted over an already glazed and fired tile. This method is used to add pictures or brighter colors which are then fired again at a lower temperature.

**Silk screening (serigraphy):** a method for applying decoration to a flat tile. A screen of tightly woven fine mesh is photo-imaged with a design. Glaze is forced through the openings with a squeegee and transferred to the surface of the tile. Multiple screens are used—one per color—to get a full color image.

**Raised line:** aka cuenca or tube lining— a method of creating a line as a raised edge in the clay to separate different colors of glaze. The lines may be created in a mold or by using a squeeze bag (tube) to form a spaghetti-like line on a tile which holds the glaze.

**Transfer printing:** any of a handful of techniques used to transfer a printed image on to a tile. Stencils, decals, and metal printing plates can all be used to transfer thin solutions of glaze or oxides to create an image. The resulting image is typically then covered with a transparent top glaze. (Mostly used in commercial tiles.)
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