

## JURIED SHOW THEME 2018

This year the juried show theme is “Traditional Tile-making Techniques”

The goal is to inspire tile makers to branch out and explore a new technique.

### INSTRUCTIONS:

Create an original tile using a traditional technique. Choose from:

CUERDA SECA or dry line- a wax or black oil line separates area of glaze

SGRAFFITO- cutting into the clay surface to make a pattern or decoration

MAJOLICA OR PAINTED- a design painted on a base glaze or directly onto the clay surface.

EMBOSSSED- a relief design is carved into clay and then a mold is prepared. Tiles are then created by pressing wet clay into the mold.

ENCAUSTIC- one color of clay is inlaid into another color to make the design.

TRANSFER PRINTING- a printed image is transferred onto the tile surface by silk screening or other techniques.